







Department of English, Jamia Millia Islamia

in collaboration with **Michigan State University, U.S.A**

organizes

A Two-Day International Conference (Online)

[Ministry of Education, Government of India SPARC Supported]

Confronting the 'Global', Exploring the 'Local':

Digital Apprehensions of Poetics and Indian Literature(s)

21-22 December 2020 New Delhi

Zoom Meeting Link:

https://us02web.zoom.us/j/87594491829?pwd=Nk12cnNQOG1ucUJOdXFD0DQ1dE9KUT09

Meeting ID: 875 9449 1829

Passcode: NwN68Y

CONFERENCE SCHEDULE

DAY ONE

MONDAY, 21 DECEMBER 2020

10.00 AM-10.30 AM: INAUGURAL

10.00 AM-10.05 AM: Welcome Address, **Professor Nishat Zaidi**, Head, Department of

English, Jamia Millia Islamia, Conference Chair

10.05 AM-10.15 AM: Inaugural Address by **Prof. Najma Akhtar,** Honourable Vice-

Chancellor, Jamia Millia Islamia

10.15 AM-10.20 AM: Introduction of the Theme of the Conference by **Dr. A. Sean Pue**,

Linguistics & Germanic, Slavic, Asian and African Languages, Michigan

State University

10.20 AM-10.25 AM: Vote of thanks by **Mr. Roomy Naqvi**, Department of English, Jamia

Millia Islamia

10.30 AM-1.00 PM IST SESSION 1: Keynote

10.30 AM-11.15 AM: Amardeep Singh, Professor, Lehigh University, USA, "Digitizing

Derozio: Mapping the Local and the Global Contexts of an Anglo-

Indian Poet"

12.00 AM-12.45 AM EST

11.15 AM-12.00 PM: Nirmala Menon, Associate Professor, IIT Indore, with Justy Joseph,

Research Scholar, IIT Indore, "Electronic Literature in India: Where is it?

Does it even exist?"

12.00 PM-12.45 PM: Yousuf Saeed, Independent Scholar, "The Cult of YouTube Mushairas

in India's Small Towns"

Chair: Professor Nishat Zaidi and Mr. Roomy Naqvi

Rapporteurs: Ankita Kaushik and Rohan Chauhan

12.45 PM-2.00 PM: Lunch Break

2.00 PM-4.00 PM IST SESSION 2: Paper Presentations

• "Narrative and Play: Some Reflections on Videogames Based on

Bollywood"

Nishat Haider, Professor, Jamia Millia Islamia

"The Internet in the Context of Indian Women's Poetry in English"

Shruti Sareen

"Putting the Local in the Global-Indian Graphic Novels the New

Vogue of The Indian Writing in English"

Aibhi Biswas, Central University of Haryana

"Hitman 2 and its spectre of Mumbai: A city lost in translation"

Samya Brata Roy, the English and Foreign Languages University,

Hyderabad

Chair: Dr. Souvik Mukherjee, CSSSC, Kolkata

Rapporteurs: Jubi C. John and Ruchi Nagpal

4.00 PM-5.30 PM IST SESSION 3: Plenary

 "Archiving "Community's voices" in Karbi Anglong: Collective Memory and Digital Apprehensions"

Debashree Dattaray, Associate Professor, Jadavpur University

 "Digital Archives for Indian Literatures & Cultures: Challenges & Prospects"

Parthasarathi Bhaumik, Associate Professor, Jadavpur University

"Modelling Qualitative Analysis for Visual Art Forms: An

Epistemological Approach"

Reema Chowdhary, Assistant Professor, NMIMS, Indore

Chair: Dr. Dibyadyuti Roy, IIM Indore

Rapporteurs: Steven S. George and Grace Maryam Raju

5.30 PM-6.30 PM: Tea Break

6.00 PM-7.30 PM IST SESSION 4: Keynote

6.00 PM-6.45 PM: Dr. Michael Falk, University of Kent, "Reading World Literature at a

Distance: Challenges and Opportunities" (12.30 PM GMT-1.15 PM GMT)

6.45 PM-7.30 PM: Dr. Roopika Risam, Salem State University, "Rethinking Digital

Colonialisms: The Limits of Postcolonial Digital Humanities" (8.15 AM-

9.00 AM EST)

Chair: Professor Nishat Zaidi

Rapporteurs: Rohan Chauhan and Anab Naiyer

DAY TWO

TUESDAY, 22 DECEMBER 2020

10.30 AM-12.30 AM IST SESSION 1: Paper Presentations

 "Infusing Digital Media into Theatre in Contemporary Indian Performances"

Tanya Jaluthria

 "Presenting Purple Pencil Project as a case study of Digital Humanities Project in Practice in the field of Indian Literatures"

Prakruti Maniar, Loyola University, Chicago

 "Functionality of multiple language support on social media platforms"

Salwa Kazi

 "The Digital-Jhumur Folk songs, Memory, Migration and the Digital"

Devika Shekhawat, Ambedkar University Delhi

Chair: Dr. Reema Chowdhary, NMIMS Indore

Rapporteurs: Ruchi Nagpal and Kashish Dua

12.30 PM-1.15 PM IST SESSION 2: KEYNOTE

12.30 PM-1.15 PM: **Dr. Maya Dodd**, FLAME University, "Digital Cultures in India: Digitality

and its Discontents"

1.15 PM- 2.00 PM: **Dr Souvik Mukherjee**, CSSSC, Kolkata, "Voices of the 'Missing':

Subaltern Poetics in Indian Video-games"

Chair: Dr. Nirmala Menon, IIT Indore

Rapporteurs: Indrani Dasgupta and Jubi C. John

1.15 PM-3.00 PM: LUNCH BREAK

3.00 PM-5.00 PM IST SESSION 3: Paper Presentations

 "Performative Politics in Digital Spaces: An Analysis of Lokshahiri (People's Poetry) on YouTube"

Avanti Chhatre, Jawaharlal Nehru University

"Potential Risk and Public Mind – A Study on Facebook Poetry and

Bengali Literature"

Partha Sarkar, Indira Gandhi National Open University

"Digital Diaspora: In Dalits"

G. Chitanya, KLEF

"Un-scripting the Narrative: The Special Case of Hindi-Urdu

Audiobook"

Abiral Kumar, Independent Researcher

Chair: Dr. Shanmugapriya T., Lancaster University

Rapporteurs: Faizan Moquim and Anab Naiyer

5.00 PM-5.30 PM IST SESSION 4: PLENARY

"Quantitative Stepwise Analysis of the Impact of Technology in

Indian English Novels 1947-2001"

Shanmugapriya T., Lancaster University

Chair: Professor Nishat Haider, JMI

Rapporteurs: Mehak Burza and Anab Naiyer

5.30 PM-6.30 PM: TEA BREAK

6.30 PM-7.30 PM IST SESSION 5: Valedictory Address

6.30 PM-7.30 PM: **Dr. Dhanashree Thorat**, Mississippi State University, "Digital Literary

Studies in Uncertain Times" (7.00 AM-8.00 AM CST)

Chair: Dr. A. Sean Pue, MSU, USA

Rapporteurs: Steven S. George and Grace Mariyam Raju

7.30 PM-8.00 PM Valedictory

7.30 PM-7.45 PM Conference Report by Zahra Rizvi and Asra Mamnoon

7.45 PM-8.00 PM Vote of Thanks by Mr. Roomy Naqvy

PATRON

Prof. Najma Akhtar Honourable Vice-Chancellor, Jamia Millia Islamia

Conference Organizing Committee

Prof. Nishat Zaidi Head, Department of English and Conference Chair, Jamia Millia Islamia

Dr. A. Sean Pue Michigan State University

Mr. Roomy F. Naqvy Jamia Millia Islamia

Zahra Rizvi Research Scholar, Jamia Millia Islamia

Asra Mamnoon Research Scholar, Jamia Millia Islamia