

Eight Day Online FACULTY DEVELOPMENT PROGRAMME on

Digital Humanities: Bridging Traditions and Technologies in Liberal Arts

14th to 21st of October, 2024



Organized by

**Department of Languages – English Division,
JAIN (Deemed-to-be University), Bangalore**

JAIN (Deemed-to-be University) is dedicated to fostering human development through its unwavering commitment to excellence in quality education, research, and entrepreneurial development. The University's mission is to provide top-tier education that nurtures human assets, intellectual capital, and innovative minds capable of driving economic growth. By enhancing research across diverse disciplines and cultivating new-generation entrepreneurs, JAIN (Deemed-to-be University) plays a pivotal role in shaping leaders, managers, and technocrats who will contribute significantly to society. The University is deeply rooted in ethical values, promoting integrity, environmental consciousness, sustainable development, and a scientific temper. It also emphasises the importance of Indian culture and heritage, encouraging active citizenry and service to society, all while contributing to the nation's development and enriching the quality of life.

About the Department of Languages

The Department of Languages at JAIN (Deemed-to-be University) offers a variety of undergraduate and postgraduate programs, along with multiple open electives. It comprises four divisions: Kannada, Hindi, English, and Sanskrit. With a blend of experienced and dynamic faculty members well-established in their fields, the department fosters an interdisciplinary approach to research and teaching, grounded in cultural studies. Its programs are both research-oriented and practice-focused, featuring an excellent student-to-teacher ratio. The department actively contributes to the University's academic goals through its teaching and research initiatives.

The English Division has played a key role in delivering quality education since its establishment. It offers undergraduate and postgraduate programs aimed at the holistic development of students, with a strong emphasis on interdisciplinary research and teaching. The division provides courses on employability skills, entrepreneurship skills, and soft skill development, enabling students to cultivate essential life skills such as effective communication, critical thinking, and research. Through the courses offered by the English Division, students develop an in-depth understanding of the multifaceted aspects of contemporary English studies and acquire knowledge of key debates and discourses in literature and linguistics. Additionally, they are equipped with the ability to carry out independent research. The division also organizes conferences, seminars, and faculty development programs to promote continuous academic growth.

About the FDP

In an era where technology is reshaping every facet of our lives, this FDP on Digital Humanities offers an opportunity to explore the transformative impact of digital tools on the fields of arts, humanities, and social sciences. This FDP is designed to empower faculty members with the skills and knowledge to integrate digital methodologies into their research and teaching, thereby bridging the gap between traditional academic practices and modern technological advancements.

Expected Outcomes

- Recall the fundamental concepts of Digital Humanities, including key tools, methodologies, and their applications in teaching and research.
- Interpret and summarize how Digital Humanities methodologies can transform traditional research practices and pedagogical approaches in their respective fields.
- Demonstrate the ability to implement digital tools and techniques in analyzing large corpora of texts and creating digital archives within their research and teaching practices.
- Distinguish and examine the different components of Digital Humanities projects, and identify patterns that enhance scholarly research and pedagogical strategies.
- Assess the effectiveness of Digital Humanities tools in academic work, critiquing and justifying the integration of these tools into research and curriculum design.
- Develop and design innovative projects on digital humanities by incorporating interdisciplinary approaches to produce new knowledge and educational resources that can be shared with a global audience.

Date and Time of Session	Topic	Speaker
14th October 2024 (5:00 PM to 7:00 PM)	<i>21st-Century Pedagogy: Integrating Digital Humanities in India</i> & <i>Session from British Council Digital Library</i>	Dr Richa Srishti Associate Professor, Christ (Deemed-to-be University), Lavasa Ms Neeti Saxena Senior Manager Digital Libraries, South Asia, British Council
15th October 2024 (10:30 AM to 12:30 PM)	<i>Digital Humanities as Interdisciplinary Critique: Perspectives from India</i>	Dr Tonisha Guin Assistant Professor, IIT Jodhpur
16th October 2024 (3:00 PM to 5:00 PM)	<i>Introduction to Text Mining</i>	Dr Shanmugapriya T Assistant Professor, IIT Dhanbad
17th October 2024 (3:00 PM to 5:00 PM)	<i>What is Digital Humanities? What are the challenges in India?</i>	Dr Nirmala Menon Professor, HSS School, IIT Indore
18th October 2024 (3:00 PM to 5:00 PM)	<i>Digital Humanities, Media and Culture</i>	Dr Dibyadyuti Roy Lecturer, Cultural Studies, Media Studies, and Digital Humanities, University of Leeds
19th October 2024 (3:00 PM to 5:00 PM)	<i>Literary Cultures and Digital Humanities in India: Challenges and Possibilities</i>	Dr Nishat Zaidi Professor, Jamia Millia Islamia, New Delhi
20th October 2024 (5:30 PM to 7:30 PM)	<i>Digital Methods for the Humanities</i>	Dr Dhanashree Thorat Assistant Professor, Mississippi State University
21st October 2024 (3:00 PM to 5:00 PM)	<i>AI-Assisted Teaching and Learning</i>	Dr Anita Prasad Consultant for Industrial Automation & Robotics for IOT

Registration Details

- The participants will have to register individually by filling out an online Google form and uploading the screenshot of the payment receipt in the space provided.
- Fees: **300 INR**
- Last date for registration: **14 October 2024, 12:00 pm**

Account details

- Name : JAIN UNIVERSITY
- A/c No : **60143268072**
- Bank : Bank of Maharashtra
- Branch : J P Nagar 6th Phase
- IFSC Code : MAHB0001155
- MICR Code : 560014013



Click or Scan the QR code for Registration Link

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Chancellor

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**It is mandatory to attend all the sessions to receive the certificate.*